

## CONTACT

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S [Youtube](#) [Linkedin](#)

## AWARDS

BEST EDITING- FOR MY FINAL  
DIPLOMA FILM- "[MILO](#)"

## SKILLS

PITCHING | NARRATION |  
DIRECTING | SCREENWRITING |  
EDITING | PRODUCING | PROJECT  
MANAGEMENT | VENDOR/  
RESOURCE MANAGEMENT | POST  
PRODUCTION

## TOOLS

AVID MEDIA | ADOBE PREMIERE PRO  
| DA VINCI RESOLVE | MICROSOFT  
OFFICE | CANVA

## EDUCATION

- Narrative Filmmaking- PRAGUE  
FILM SCHOOL, Prague- 2024
- Post Graduation- Advertising and  
Public Relations- INDIAN  
INSTITUTE OF MASS  
COMMUNICATION (MINISTRY OF  
INFORMATION &  
BROADCASTING OF INDIA), New  
Delhi- 2015- 2016
- Bachelors in Journalism and  
Mass Communication- GURU  
GOBIND SINGH INDRAPRASTHA  
UNIVERSITY, New Delhi- 2010-  
2013

## ACHIEVEMENTS

- First Position in Giant Slalom  
race (Sub Junior) in National  
Alpine Skiing championship
- 2nd Position in Giant Slalom in All  
India Open Alpine Skiing  
Championship (Junior)
- Participated in the 14th Asian  
(Children) Alpine Ski  
Championship- Beidahu, China
- 2006 Dream Program at Pyeong  
Chang Korea. Adjudged "Best  
Skier"/ "Promising Skier Award" in  
Sub Junior Girls category
- Participated in 16th Asian Alpine  
Ski Championships (Children)  
2007 at Yongpyong Resort, Korea

# HIMIKA SHARMA

Writer. Director. Editor. Passionate about telling stories that deals with everyday complexities of life.

## EXPERIENCE

FILMMAKER- FREELANCE | 2025

- **October in Berlin**- Assistant Director (Post Production)
- **Countdown**- Script Supervisor (Post Production)
- **Hannah & Moosa**- Editor
- **Heureux ceux qui pleurent**- Assistant Director

BOOK RESEARCHER AND EDITOR (FREELANCE) | 2023-2024

Worked as a book researcher and editor for an Indian Mystic called Swami Ram Govind Das

The three books that I worked on:

- Yourself
- Teachers
- ECHO

LINE PRODUCER/ LOCATION MANAGER (FREELANCE)

ROYAL ENFIELD | 2022-2023

Extended my services as Line Producer and Location Manager for a leading motor cycle brand of India called "Royal Enfields". Was responsible for four shoots that partook in Western Himalayas.

DIRECTOR'S ASSISTANT

COLLECTIVE ARTIST NETWORK | 2021-2022

During my tenure with Collective Artist Network (formerly known as Flying Elephant Films) I participated in 100+ advertising film pitches. Took part in more than 15+ shoots.

My work spanned across scripting, ideating, researching, creating pitch decks, treatment/concept notes, ppm deck, referencing, moodboards, storyboards, resource/vendor management, project management/supervision, assisting, production management, pre/post production.

CONTENT MANAGEMENT

TREK INDIA OUTDOORS | 2020

- Won an important pitch for National Security Guard a special task force which is part of Ministry of Home Affairs, India

ON/OFF CAMERA MOUNTAIN GUIDE

DISCOVERY CHANNEL | 2019

- Worked as a mountain guide for a Discovery Channel show called "EXPEDITION ASIA WITH RYAN PYLE"

ACCOUNT EXECUTIVE

ARCHETYPE | 2016- 2017

- Managed leading tech brands such as Practo, Lutron (A luxury home automation brand) Idealo, Hike, SnapDeal, Spice Mobile, BlackBerry, IteI

## INTERNSHIP

ASSISTANT DIRECTOR (**COSTUME/MAKEUP**)- A TRIP TO BHANGARH | 2013

COPY WRITER - LAW AND KENNETH (SAATCHI & SAATCHI | 2013

TRAINEE REPORTER- HINDUSTAN TIMES (LIFESTYLE DEPARTMENT | 2012